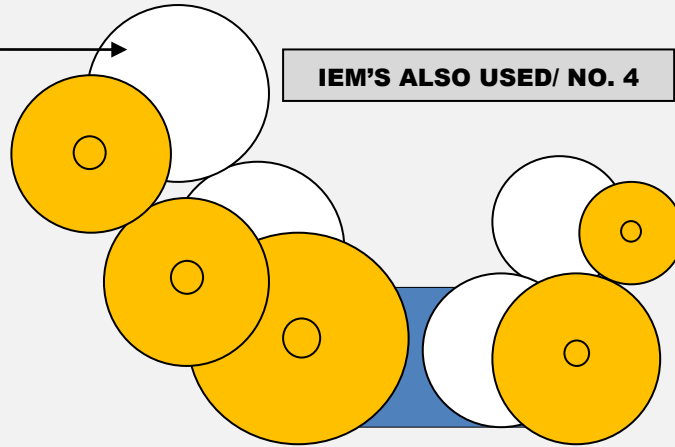
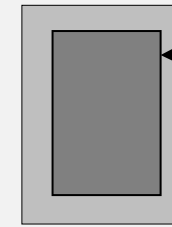


**5 PIECE DRUM KIT**



**IEM'S ALSO USED/ NO. 4**



**REQUIRED DRUM WEDGE**

**REQUIRED DRUM SUB**

**MESA LONESTAR  
COMBO - 2X12**

**BLACKSTAR 100  
4X12 CAB**

**TRACE ELIOT 500  
4X12 CAB**

**IEM'S ALSO USED/ NO. 1**

**BACKING VOCALS**



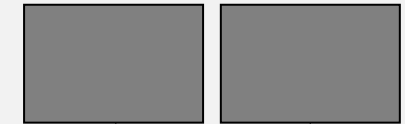
**IEM'S ALSO USED/ NO. 2**

**LEAD VOCALS**



**IEM'S ALSO USED/ NO.3**

**BACKING VOCALS**



**REQUIRED FRONT STAGE WEDGES**

**REQUIREMENTS:**

- 8 CHANNEL ON STAGE MIX (4 FOR INDIVIDUAL WEDGES & 4 FOR INDIVIDUAL IEM'S) HAPPY TO USE SOUND COMPANY'S TRANSMITTER/ RECEIVERS.
- DRUM MICS FOR A 5 PIECE KIT WITH OVER HEADS, 2 INSTRUMENT MICS FOR BOTH GUITAR AMPS & D.I BOX FOR BASS.
- 3 VOCAL MICS FRONT OF STAGE, IF POSSIBLE MAIN VOCAL MIC TO BE A SHURE BETA 57 WITH A LENGTHY XLR LEAD.
- 240V POWER SUPPLY TO STAGE FRONT AND REAR.
- XLR INPUT ON DRUM RISER FOR CLICK TRACK.

# STAGE FRONT

PLEASE NOTE RF RANGE ON OUR OWN IEM'S NOT GREAT; OUR TRANSMITTERS WOULD HAVE TO REMAIN ONSTAGE OR AS CLOSE AS POSSIBLE.

